

The NHFC Experience

"As a first-timer with NHFC, I found the entire group to be welcoming, open-minded, and up for challenges. There were blessedly few complainers."

"Performing with other choirs is a MUST."

"Our mission is so very powerful and this trip was fabulous in fulfilling that."

"I am so glad I went on this tour [to Morocco]. The members of the group are so varied, intelligent, well-read and compassionate people—it was a joy to get to know them on this trip."

"It was the best organized, most participant-friendly trip I've ever been on in my long life."

"Our guides taught us so much. I often had a problem deciding whether to take notes and miss something important while I was writing, or just listen and hope to remember without notes."

"I loved learning about a country about which I knew little. Everything scheduled was interesting and worthwhile."

"I think the trip was a HUGE success. It was one of the BEST trips I've ever taken."

"Unforgettable!!! I loved it all!!!"



NHFC
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New Hampshire Friendship Chorus



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About NHFC

New Hampshire Friendship Chorus is a community choral group that gathers adult singers for rehearsals, performances and an international tour every other year. About sixty singers, mixed in age and experience, rigorously rehearse carefully selected four-part music in anticipation of sharing it with host-country musicians and audiences. As the name implies, it's based in New Hampshire—although folks from other states also participate—and has a core value of making friends and music both within the chorus and with singers of host countries.

NHFC members passionately share a love of music and of building friendships—so far in 24 countries on five continents! Volunteer singers collaborate with a professional conductor, accompanist and tour guides as well as equally passionate musicians on the tour.

Each NHFC season is self-supporting and each participant pays his or her way. (A few student singers receive scholarships.) Revenues generated from concerts support local charities—both stateside and abroad.

Typically, about two thirds of the chorus are returning members, one third are first-timers. While there are no auditions, applicants are expected to be able to sight-read and have choral singing experience.

Non-singers may participate in the trip.

NHFC Leadership

For the 2012 tour, NHFC has appointed Dr. Dan Perkins as Music Director. On five previous tours, Dan accomplished miracles, winning hearts and minds with his energy, creativity, musicality, and sensitivity. One recent participant wrote: ***“Dan is a genius for making every rehearsal and performance an emotional, international experience.”***

The founder of NHFC, **Philip Wei**, accompanied by the music director and tour leaders **Rick Bogin** and **Wanda Bogin** pre-visit each site and attend to each detail, sharing knowledge and insight of the host country's culture and history. The itinerary can therefore include intriguing excursions beyond the tourist surface.



Dr. Daniel Perkins Conductor

Dr. Perkins is Professor of Music and Director of Choral Activities at Plymouth State University in Plymouth, New Hampshire, USA. He holds the degrees

Doctor of Musical Arts and Master of Music in Choral Music from the University of Southern California, and Bachelor of Music in Piano Performance from Brigham Young University. He was a Fulbright Scholar in Helsinki, Finland.



Jill Perkins Pianist

Jill teaches fourth grade students at Plymouth Elementary School, where she has been honored as *Teacher of the Year*. She holds the degrees Master of Early Childhood Education from

Plymouth State University, Master of Musicology and Bachelor of Music in Piano Pedagogy from Brigham Young University. Dan and Jill are the parents of two sons, Thomas (25) and Andrew (21).

2012—A New NHFC Adventure!

The 2012 tour to the Caucasus—Georgia and Armenia—promises a rich experience. The republics of Armenia and Georgia have, for thousands of years, served as crossroads of cultures. Archaeological evidence suggests that these lands contain the oldest presence of humans outside of Africa. Nomads from Central Asia and traders from the ancient Near East, travelers and conquerors all stopped here and left their mark. Out of these rich cultures came skilled craftsmen producing art that influenced all of Europe. Distinctive architecture, notably in ecclesiastical buildings, reveals richly decorated wall paintings, icons, reliefs and textiles. Wine-making and metalworking trace their roots here. The 2012 tour group will explore mountain villages, bustling capitals and glorious landscapes, discover fascinating history, art, music, and cuisine. A unique opportunity to know the heart and soul of the Trans-Caucasus. Request a tour brochure from NHFC by phone or email.

2011-2012 SCHEDULE OF EVENTS

Details to be announced

November 6, 2011.....Retreat

Rehearsals (Sites TBA)

January 21, 2012.....10:00 AM–3:00 PM

February 18, 2012.....10:00 AM–3:00 PM

March 31, 2012.....10:00 AM–3:00 PM

April 21, 2012.....10:00 AM–3:00 PM

May 26, 2012.....10:00 AM–3:00 PM

June 16, 2012.....10:00 AM–3:00 PM

June 17, 2012

Sing in Church Service.....Morning

Final Rehearsal.....1:00–4:00 PM

July 29, 2012 **Return Concert and Presentation**

Rehearsal Schedule & Attendance Policy

TO MAINTAIN SINGER STATUS IN NHFC for the 2012 tour, or risk change to guest status, no more than 2 absences will be allowed. Requests for exceptions must be submitted in writing in advance of absences. The initial full day retreat, a must-attend event, is scheduled for November 5, 2011 in Plymouth, NH. Other rehearsal sites are to be announced.

For more information visit:
www.nhfriendshipchorus.org